

WRITTEN ESPECIALLY FOR THE KERMESS.



Words By

P. L. LYNWOOD
DIRECTOR OF

THE KERMESS

Price 50¢

Music By

ROBERT GOODMAN
AUTHOR OF
MY LITTLE JAPAN MAID
CINDERELLA'S SUPPERS
THE SHY LITTLE ESKIMO

ROBERT GOODMAN
PUBLISHER
107-WEST 45TH ST. NEW YORK

MADE IN THE U. S. A.

Words by
P. L. LYWOOD

Music by
ROBERT GOODMAN

Marcia

The piano introduction is in 2/4 time, marked 'Marcia' (March). It features a melody in the right hand and a bass line in the left hand, both using eighth and sixteenth notes. The key signature has one sharp (F#).

The first system shows the vocal melody and piano accompaniment for the first verse. The lyrics are: "You may get your gowns from Par-is, Have your wines / With its won-der-ful re-sourc-es, Our great coun-try / With the world of e-mi-gra-tion, That comes here". The piano part continues with a steady eighth-note accompaniment.

The second system shows the vocal melody and piano accompaniment for the second verse. The lyrics are: "from Bor-deaux; And all oth-er im-por- / should be first; To pro-vide the com-merce / from a broad; Where the peo-ple of all". The piano part continues with a steady eighth-note accompaniment.

ta - tions, That are on - ly good for show: For the
of the world, In - stead it has the worst: Let us
na - tions, Can wor - ship their own God: Where the

trade mark "Made in Ger-man - y," Is the one you
pro - fit by this war - then, And the things that
Ger - mans, Swiss and Span - iards, Dutch and Swed - ish

of - ten see; But the pro - ducts of A -
we have seen; And get Con - gress to
come to stay; And they raise up stur - dy

mer - i - ca, Are good e - nough for me.
sub - si - dize, A fine mer - chant ma - rine.
fam - i - lies, Made in the U. S. A.

CHORUS

They're made in the U. S. A. They're made in the
 That's made in the U. S. A. That's made in the
 They're made in the U. S. A. They're made in the

U. S. A. Our coun - try's trade mark
 U. S. A. Our coun - try's trade mark
 U. S. A. For - eign trade to

let us sing, And to our shores no im - ports
 let us sing, And to our shores no im - ports
 us they bring, And we will teach them how to

bring; They're made in the U. S. A. They're
 bring; They're made in the U. S. A. They're
 sing; They're made in the U. S. A. They're

made in the U. S. A. For - eign
made in the U. S. A. Let home
made in the U. S. A. Our

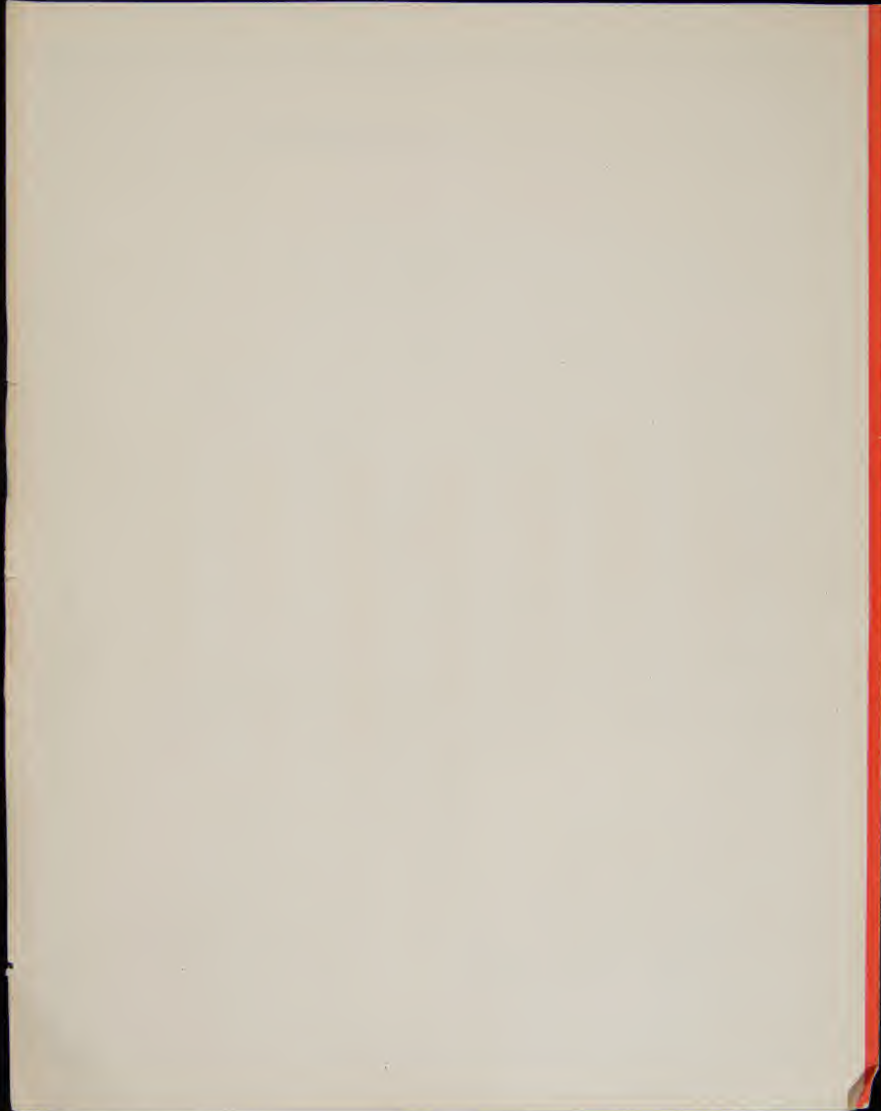
trade has had its day, Give three cheers for the
pro - ducts full sway, And pa - tron - ize the
Coun - try 'Tis Of Thee, Sweet Land Of

U. S. A. (Spoken) Hur - ray! Hur - ray! Hur - ray! They're
U. S. A. (Spoken) Hur - ray! Hur - ray! Hur - ray! They're
Lib - er - ty, (Spoken) Hur - ray! Hur - ray! Hur - ray! This

made in the U. S. A. They're A.
made in the U. S. A. They're A.
Land of the U. S. A. This A.

1. 2.

P.C.



MADE IN THE U. S. A.

Words and
Music
by

**HARRY
WILLIAMS**

5

Charles N. Daniels
MUSIC PUBLISHER
SAN FRANCISCO

Featured by Cecil Cunningham

W. M.
DE LAPPE

Try This On Your Piano.

Lotus Land

(Lola)

Words and Music by
WESTON WILSON

Moderato.

The piano introduction consists of two systems of music. The first system features a treble clef with a complex, arpeggiated melody and a bass clef with a steady, rhythmic accompaniment. The second system continues the melody and accompaniment, with a fermata over the final measure of the treble staff.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Mil-lions of miles from here, there lives my Lo-la, dear, In When I'm in Lo-tus Land, there on its gold-en strand I".

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Lo-tus Land where beau-ti-ful fair-ies play, lay at ease and dream of a hap-py time".

Copyright: MCMXV by Chas. N. Daniels
International Copyright Secured

For Sale By All Dealers

Made in the U. S. A.

3

Words and Music by
HARRY WILLIAMS,
Writer of "I'm Afraid to Go Home
In the Dark," "Big Night Tonight," etc.

Tempo di Marcia.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The piano part features a steady bass line and chords in the right hand. The vocal part enters with the lyrics 'Yan-kee Doo-dle loved his pon-ey'. The score includes dynamic markings such as *f*, *mf*, *p*, and *fz*. A section marked 'Vamp' is indicated above the piano part. The lyrics continue: 'We can man-u-fact-ure an-y ev-'ry bod-y knew; I'm a yan-kee true, I love the pon-ies thing on earth for you; Just to prove it's true, what did a fel-low too, Tho' I nev-er pick a win-ner once in thir-ty days, I'm do: He sent two to-ma-to cans up to the fact-or-y, And

Copyright MCMXV by Chas. N. Daniels, San Francisco, Calif.
International Copyright Secured

might-y luck-y in a lot of oth-er lit-tle ways. Why, I ought to
said "take these two cans and make a Ford ma-chine for me?" When his car was

thank ev-'ry star in the sky, List-en to me and I'll tell you why:
fin-ished they then wired the man, "What shall we do with the oth-er can?"

CHORUS.

My dear old Dad was a for-tu-nate lad, He was born in the
A Ford I'm glad nev-er goes to the bad, For it's made in the

U. S. A. _____ My moth-er first saw light of
U. S. A. _____ But once I bought a French ma-

day, Some-where near San Fran-cis-co Bay; Then the stork hung
chine, Best French car I had ev-er seen, But the car broke

me on the Fam-i-ly Tree, And now I'm ver-y proud to say
downtown twenty miles from a town, And there I had to stay all day,

That my shoes and my clothes from my head to my toes, Were
Till a friend towed me back with an old Cad-il-lac That was

made in the U. S. A. My A.
made in the U. S. A. A. A.

A Feature with

Miss Billie Burke

In her play "Jerry"

IN MONTEREY

Words by

HARRY WILLIAMS

Music by

NEIL MORET

For Sale at all Music Stores

Price 25 cents

Chas. N. Daniels

Music Publisher

SAN FRANCISCO